

MATT JONES

ANCESTRAL  
RECALL

APRIL 17-  
JUNE 6, 2015



Galerie  
Jérôme  
Pauchant

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Jérôme  
Pauchant

## Matt JONES

### *Ancestral Recall*

17 avril – 6 juin 2015

Vernissage 16 avril 2015. 18-21h

La Galerie Jérôme Pauchant est heureuse de présenter la première exposition personnelle de Matt Jones à Paris, intitulée *Ancestral Recall*, du 17 avril au 6 juin 2015.

Matt Jones est un artiste américain né en 1980 basé à Brooklyn. Après des études à la Cooper Union (for the Advancement for Science and Art, New York), il développe une pratique artistique autour de la physique théorique, des sciences occultes, de l'Histoire, de l'histoire de l'Art et de la narration mythologique. Créer devient le moyen de communiquer de façon ludique avec le monde qui l'entoure et de l'analyser.

Les peintures abstraites de la série *Ghost* sont des fragments d'un espace-temps, à la texture et à l'illusion maîtrisées. Dans une première étape très travaillée et à la manière de Soulages, les formes abstraites créées dans le noir sont dévoilées par la lumière changeante. La couleur des pigments irisés, appliqués par la suite révèle littéralement les formes sous-jacentes. La couche finale de résine permet de figer la surface colorée dans une profondeur sensuelle à l'aspect « glossy » du miroir, évoquant les miroirs noirs utilisés par John Dee pendant la Renaissance pour tenter de communiquer avec les anges et les esprits ! L'extrême brillance élimine toute considération tactile et renforce l'illusion de profondeur dans la surface plane.

La série de peintures et œuvres sur papier *Enchantment* reflète les milliers de clichés que l'artiste prend avec son Smartphone au quotidien, collages photographiques d'objets jetables, éphémères et ordinaires qu'il amasse et qui éblouissent par leur rutilance et leur vivacité, un cri, une énergie consommable par essence. Ce cri au sens figuré, parfois apaisant, peut aussi générer un effet de substitution. Les *Enchantment* peuvent en effet évoquer au spectateur un moment vécu, une sensation de déjà-vu, brisant toute barrière au point de lui offrir une part d'éternité ! La nature disparate et esthétisante de la manipulation d'objets ordinaires souligne l'importance des images dans nos histoires personnelles et de leurs relations avec notre mythologie culturelle moderne, ses objets d'adoration, ses envoûtements, et les dieux qui la peuplent, comme autant de moyens d'explorer notre existence.

La série *Space Paintings* définit le rôle fictionnel du spectateur dans son espace-temps, lui-même au sein d'un univers parallèle polymorphe. L'infiniment grand et l'infiniment petit se disputent le contrôle de l'expression.

La résidence de Matt Jones à Paris à l'occasion de la préparation de cette exposition lui permet d'assouvir sa soif de connaissances et de nourrir sa passion pour l'histoire de l'art et l'héritage culturel européen. *Ancestral Recall* est l'aboutissement de cette expérience culturelle immersive.

#### > À venir:

*Summer Show*, exposition collective. 19 juin - 25 juillet 2015.

Hors les murs: *Une partie de campagne à Saint-Briac*. 5, 6 et 7 juin 2015.

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Galerie  
Jérôme  
Pauchant

## Matt JONES

### *Ancestral Recall*

April 17 - June 6, 2015

Opening April 16. 6 -9 pm

The Galerie Jérôme Pauchant is pleased to present Matt Jones' first solo exhibition in Paris : *Ancestral Recall*, from April 17 to June 6, 2015.

Matt Jones is an American artist born in 1980 now living and working in Brooklyn. After studying at The Cooper Union for the Advancement of Science and Art in New York (BFA 2002), he developed a studio practice that explores theoretical physics, the occult, ancient history, art history, and mythological storytelling. Painting, drawing, and making objects are a means to interact in a playful and critical way with the world around him.

Jones's abstract Ghost pictures are painted fragments of space-time. They are texture and illusion mastered. In what could be the first step of painting à la Pierre Soulages, abstract forms are found in blackness and unveiled by the changing light. Color comes through iridescent pigments and formations on the surface are revealed. A final coat of resin fixes the surface in a sensual depth, a glossy mirror. This is reminiscent of John Dee's black mirror used at the close of the Renaissance to communicate with angels and spirits. The mirror finish negates physical tactility and enhances the illusion of deep space within the flat surface.

The Enchantment paintings and drawings are sourced from thousands of smartphone photographs Jones has taken of his daily life and of arranged photographic collages of objects from his vast collections of ephemera. These bright, glossy, shiny things scream—it's the nature of their energy consumption. Sometimes the scream isn't literal. Sometimes it is soothing, too. Or is a replacement effect. Sometimes it hits a similar visual key to where you are at a moment in your life-space and all of your filters line up with the painting and you get a small slice of eternity. The beautiful and jarring nature of the manipulation of materials highlights the importance of imagery from our personal narratives and their relationship to our greater cultural mythology—our contemporary versions of gods, sacred objects, and magical spells—as means to explore existence.

Jones's Space paintings, define the viewer's position in space-time, within the multiverse, and their role in this fiction. They are the macro and micro competing for dominance over expression.

Matt Jones' residency in Paris will serve his thirst for knowledge that nourishes his enthusiasm for the history of art and the cultural European heritage. *Ancestral Recall* is the culmination of his time here, merging his studio practice with the experience of living in the birthplace of so much of the culture that inspires him.

#### > Upcoming:

*Summer Show*, group exhibition. June 19 - July 25, 2015.

Outside: *Une partie de campagne à Saint-Briac*. June 5, 6 and 7, 2015.

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**Matt JONES**  
*Ancestral Recall*  
17 avril – 6 juin 2015

VISUELS PRESSE  
PRESS IMAGES

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2015

huile sur toile de lin

Oil on linen

121,5 x 70,5 cm - 48 x 36 in.

© Matt Jones.

Courtesy Galerie Jérôme Pauchant,  
Paris.



***When there were trees***, 2015

Huile sur toile de lin

Oil on linen

121,5 x 91,5 cm - 48 x 36 in.

© Matt Jones.

Courtesy Galerie Jérôme Pauchant,  
Paris.





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VISUELS PRESSE  
PRESS IMAGES

**Matt JONES**  
*Ancestral Recall*  
17 avril – 6 juin 2015

***The bewitching nymph*, 2015**

Acrylique, pigment irisé et résine sur  
toile de lin

Acrylic, iridescent pigment and resin on  
linen

61 x 46 cm - 24 x 18 in.

© Matt Jones.

Courtesy Galerie Jérôme Pauchant,  
Paris.



***The standard depiction of the  
character* , 2015**

Crayon dilué au White Spirit sur papier  
Bristol

Pencil and White Spirit on Bristol paper  
29,7 x 21 cm - 11 11/16 x 8 1/4 in.

© Matt Jones.

Courtesy Galerie Jérôme Pauchant,  
Paris.





**Galerie  
Jérôme  
Pauchant**

**MATT JONES**

B. 1980, Rochester, NY  
Lives and works in Brooklyn, NY

**Education**

1998-2002  
Cooper Union, BFA

2001

Yale University School of Art: Norfolk, Ellen Battell Stoeckel Grant

**Selected Exhibitions**

2015

World Bilder, Castor Gallery, New York (w/Eric Wiley//forthcoming)

2014

Geister, The Richard Massey Foundation, New York (solo)  
Solo Booth, Bodson Gallery, Art Brussels, Brussels, Belgium  
Shia Boogie Bop, Anonymous Gallery, New York  
Cirrus, Dorfman Projects, New York  
MANDALA: Locus of Thought, Tibet House, New York  
New/Idols, The Varsity, Brooklyn  
NY/NO, Galleri Geo, Bergen, Norway  
Post-Psychedelic Dreams, Grey Area East, East Hampton, NY  
Driscoll Babcock, Miami Project, Miami (fair)

2013

Planetary, Bleecker Street Arts Club, New York (solo)  
Suddenness & Certainly, Robert Miller Gallery, New York  
Synthesis, Bottleneck Gallery, Brooklyn  
Pulse Art Fair, Driscoll Babcock, Miami  
Sweat Baby Sweat, Gildar Gallery, Beverly Hills, California  
Magic Kingdom, Old School, New York  
The Example, Bleecker Street Art Club, New York  
About Space, The ArtBridge Drawing Room, New York (catalog)  
Painted Perfect, Anonymous Gallery, Mexico City, Mexico  
Holiday Art Party, Neueuhouse, New York

2012

The Dinner Party, Anonymous Gallery, New York (solo, performance)  
News from Chicago and New York, organized by Henning Strassburger, Fiebach Minninger, Cologne  
Evil Dead 2, Horton Gallery, Berlin, Germany (two person show with Kadar Brock)  
Portrait of a Generation, The Hole, New York  
The Visitor, Black and White, Brooklyn Art Live, Miami, FL  
Powerplay - A Radical Sculpture Park, Hayground, Bridgehampton, NY  
The Usual Suspects, Brooklyn Fireproof, Brooklyn  
Cosmic Architecture, Artists Wanted, Long Island City, New York  
The Final Frontier, The Atlantic Conference, Brooklyn  
casas de empeño, Anonymous Gallery, Mexico City, Mexico  
casas de empeño (pop-up), Anonymous Gallery, New York  
Momenta Art Benefit, Momenta Art, Brooklyn



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2011

..., The Hole, New York, NY Between Two Friends, Varet Space, Brooklyn, NY  
Control Alt Delete, HKJB, Brooklyn, NY  
Multiverse, Freight + Volume, New York, NY (solo)  
Outer Space (Benefit), Exit Art, New York, NY

2010

Inner Space, House Gallery, Salt Lake City, UT (solo) (catalog)  
Recent Requisitions, Twenty Twenty Projects, Miami, FL  
Third Annual Holiday Benefit Exhibition, Gallery Homeland, Portland, OR  
Banzai!, Red Lotus Room, Brooklyn, NY  
in Dialogue, Anonymous Gallery, New York, NY (catalog)  
Quick While Still, Heist Gallery, New York, NY (catalog)  
Graphomania, Garbageman Astronaut Project Space, Portland, OR  
The Artist's Guide to the L.A. Galaxy, West LA College Art Gallery, Los Angeles, CA (catalog)

2009

Hope Blossoms, Margulies Warehouse, Miami, FL  
Quick While Still, Motus Fort, Tokyo, Japan  
Matrilineage Symposium, Shaffer Art Building, Syracuse University, Syracuse, NY  
Three Painters, Buia Gallery, New York, NY  
In Your Face, Buia Gallery, New York, NY

2008

Everlasting, Buia Gallery, New York, NY (solo)  
TIMELESS, Morris Museum, Morris, NJ Exit Art Benefit Auction, Exit Art, NY  
BOS Benefit Auction, Brooklyn, NY

2007

Holiday!, Buia Gallery, NY  
Sunny, Clear, and Cool, Buia Gallery, NY  
Quotidian, Buia Gallery, NY  
Invisible Jet, Buia Gallery, NY

2006

Death by Misadventure, Buia Gallery, New York, NY (solo)  
Breezer, Buia Gallery, New York, NY  
New Videos, Monkey Town, Brooklyn, NY  
Fred and Friends, Shephard University, WV  
Forest, Cynthia Broan Gallery, New York, NY

2005

The Last Days of Terror Mansion, Artists Space, New York, NY (performance)  
Human After All, Buia Gallery, New York, NY (two person show with Kadar Brock)  
NBC, Buia Gallery, New York, NY  
In the Buia, BUJA Gallery, New York, NY

2004

Crystallis, The Peekskill Project, Peekskill, NY  
NINETEENEIGHTY: Art Show, RARE, New York, NY  
New York to Portland, Disjecta, Portland, OR  
Dum Dum Grown-Up Art, Here Art, New York, NY  
Ides of March, ABC No Rio, New York, NY

2003

[r]evolution-warface, Pamela Auchincloss Project Space, New York, NY  
Waco Show, Ann Street Gallery, New York, NY  
Goya is Way Better than You, Box Gallery, Brisbane, Australia (solo)  
We Do What We Like and We Like What We Do, Atlantic Conference, Brooklyn, NY  
The Beginning is the End, Atlantic Conference, Brooklyn, NY



2002

August Arts, Raw Space, New York, NY  
Painting Pals, The Cooper Union, New York, NY (two person show with Kirsten Deirup)

2001

Summer Group Show, Yale, Norfolk, CT  
Intercollegiate Group Show, Pratt Institute, New York, NY

### **Selected Bibliography**

2014

Savdie, Ilana. Tucked In / Art Crush (interview)  
Leading Culture Destinations. Matt Jones, (interview)  
Aspen, Aurora. Purple Diary. A Visit to Matt Jones's Studio

2013

Ross, Cody, Contra. System Overload - Artist Matt Jones

2012

Thomas, BreakThru Radio. Art Uncovered: Matt Jones  
Harrison, Helen, Sag Harbor Express. Eye on Art - The Power of Sculpture. July 25  
Ulrich, Jorge, NY Arts Magazine, 30 Artists to Watch  
Sutphin, Eric. Beard and Brush. Noted: Seeing Stars - The Atlantic Conference Presents: The Final Frontier  
Fitzgerald, Ali. Daily Serving. Evil Dead 2 at Horton Gallery Berlin  
Calandra, Maria. Pencil in the Studio. Matt Jones  
Atkins, Devin Elise. Berline Art Link. EVIL DEAD 2: Matt Jones and Kadar Brock at Horton Gallery  
Simkover, Rachel. Pigs (Berlin). Evil Dead 2 @ Horton Gallery  
Taylor, Leah. Flavor Pill. Meditating in Space

2011

Bernstein, Julia. Purple Diary. Matt Jones at the Hole  
Finch, Charlie. Art Net. Drink Your Lola Cola  
Ross, Cody. i-D. Party in the city where the heat is on" & "Welcome to Miami Part II  
Russeth, Andrew. 16 Miles of String. "Control Alt Delete": A One-Night HKJB Show in Bushwick  
Sutphin, Eric. Beard and Brush. Review: Matt Jones Multiverse at Freight + Volume  
Sutphin, Eric. Artcritical. Punk Rock Nirvana: Matt Jones' Multiverse  
Locascio, Monica. Paper Magazine. Word Up! Last Call Gallery Hop!  
Nalley, JD. Leaves of Glass. Multiverse: In the Plywood Forest of Matt Jones

2010

Staker, Brian. Salt Lake City Weekly. The Essentials - Matt Jones: Inner Space

2007

Schwendener, Martha. The New Yorker. Reviews

2006

Rogers, Melissa. Picket. The whimsical world of Fred and Friends

2005

Robinson, Walter. Artnet. Weekend Update  
Finch, Charlie. Artnet. The Decline and Fall of Painting Smith, Roberta. New York Times. Making an entrance at any age  
Laster, Paul. Flavorpill. NINETEENEIGHTY

