



Galerie
Jérôme
Pauchant

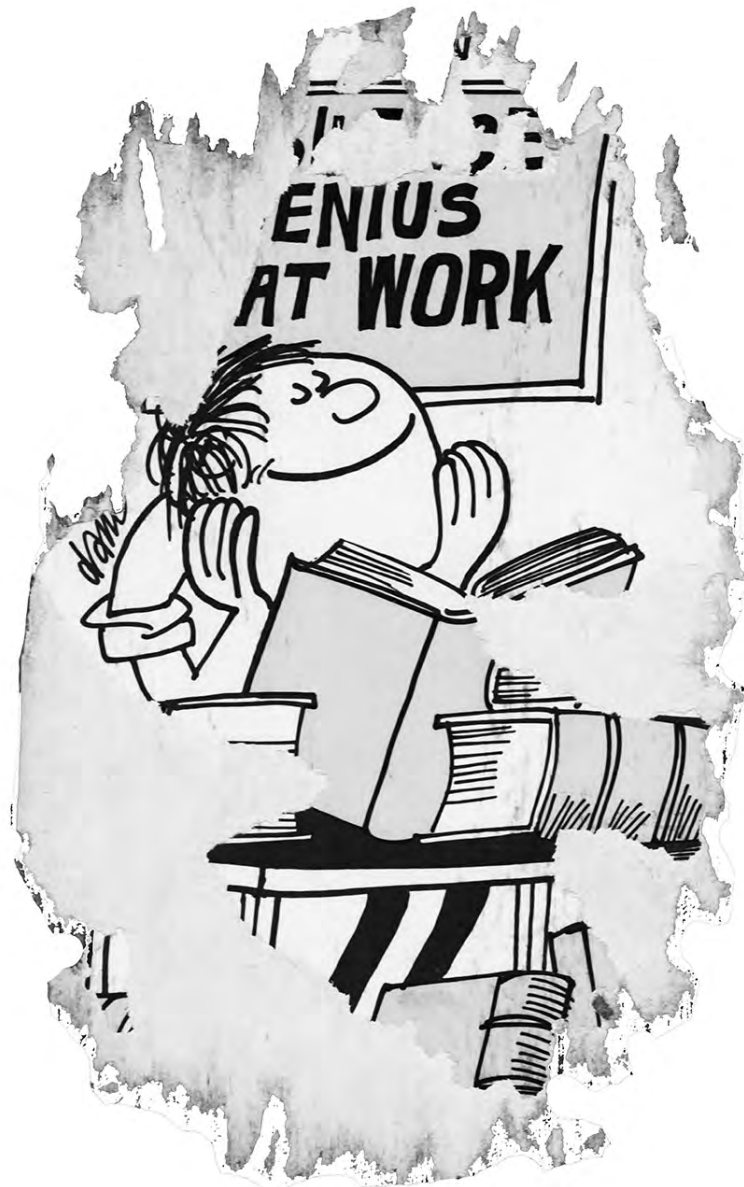
Communiqué de presse
Press release

Simon LAUREYNS & Manor GRUNEWALD

Silence, Genius at work

13 janvier - 11 mars 2017

January 13 - March 11, 2017



© Simon Laureyns & Manor Grunewald. Courtesy Galerie Jérôme Pauchant, Paris.

Vernissage le 12 janvier de 18h à 21h

Opening : January 12 from 6 to 9 pm

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Simon LAUREYNS & Manor GRUNEWALD
Silence, Genius at work

13 janvier - 11 mars 2017

La galerie Jérôme Pauchant a le plaisir de présenter l'exposition *Silence Genius at work*, qui réunit les nouvelles œuvres de Simon Laureyns (1979) et de Manor Grunewald (1985), du 13 janvier au 11 mars 2017.

Le titre trouve sa source à partir d'un objet trouvé, un autocollant qui représente un personnage de bande dessinée assis sur un bureau et entouré de livres. On retrouve au-dessus de celui-ci les mots "Silence, Genius at work" en référence directe à l'aspect studieux qu'il illustre. Laureyns et Grunewald y voient ici une interprétation de l'activité artistique même et le mythe ou l'idée romantique de l'artiste comme être humain sublimé, idéalisé. Parallèlement, ils montrent comment la pratique artistique doit être relativisée à notre époque, l'autocollant est lui-même partiellement déchiré, arraché, témoin du temps.

Les œuvres murales "Billboard" (panneaux d'affichage) de Simon Laureyns ont un lien direct avec les images trouvées. Ses œuvres sont composées de posters de panneaux d'affichage qu'il arrache dans la rue et ramène jusqu'à son atelier. Une fois sélectionnés et montés à l'envers, ils perdent leur fonction première, laissant le dos de strates bleues libre à toute interprétation. Pour l'artiste, les œuvres ne sont ni formalistes ni narratives, mais réalistes et connectées au réel.

Les sculptures de Manor Grunewald présentées ici sont créées à partir des systèmes d'étagères standard « Hilly » de Ikea, aux volumes et présentations altérés. En référence à l'art minimal, elles jouent sur les formes répétitives et modulaires à l'instar de Donald Judd. Une fois extraites de leur contexte de présentation, elles restent néanmoins des étagères d'archivage fonctionnelles. Certaines sont composées de simples boîtes d'archivage blanches ou autres éléments de conservation. Elles pourraient aussi bien être vues comme des disques durs externes qui contiennent un large panel de sources matérielles pour ses travaux. La peinture, qui montre des mains en action, peut être interprétée comme une relique du personnage de «génie».

Pour ce projet, la galerie prend l'apparence d'un laboratoire stérile à l'aspect minimal et clinique, où les sculptures-étagères de Manor Grunewald sont un mobilier standard d'espace de travail présenté entre deux murs peints en jaune clair - la même teinte que sa peinture - évoquant un espace de démonstration professionnel, un processus de création maîtrisé, alors que les grandes œuvres murales bleu ciel de Simon Laureyns sont potentiellement des fenêtres vers l'extérieur...

Avant cette première collaboration à Paris, Simon Laureyns et Manor Grunewald ont déjà travaillé ensemble sur divers projets et expositions : Incubate, Tilburg, Pays-Bas ; Fool from the Kingdom, Anvers, 2011 ou Friendly fire, Anvers, 2010.

Simon LAUREYNS (1979-BE)

La pratique artistique de Laureyns se situe dans son atelier et à l'extérieur : deux moments distincts qui s'influencent mutuellement. L'artiste cartographie les panneaux publicitaires dans la ville et contrôle leur récupération. Une fois suffisamment épais et humidifiés par la pluie pour pouvoir les décoller, il les roule et les ramène à son atelier. Ils sont ensuite réarrangés, montés sur toiles et sur châssis. Le revers, composé de colle sur le bleu du panneau, est ainsi exposé comme la plainte d'une rébellion silencieuse contre l'unicité des images publicitaires, laissant apparaître un espace ouvert et multiple. La perception se mêle au champ exutoire du potentiel suggestif, visuel et imaginaire de ces nouveaux champs picturaux.

Simon Laureyns est né en 1979 en Belgique où ses œuvres ont été largement montrées : Bruxelles et Knokke chez Geukens & De Vil récemment, Anvers et Gand, mais aussi Brescia, Italie, Tilburg, Pays-Bas ou Cologne à la galerie Berthold Pott.

Manor GRUNEWALD (1985-BE)

Les œuvres expérimentales de Manor Grunewald (peintures, sculptures, installations et éditions) questionnent la reproductibilité des images et les erreurs que leur duplication peut générer. Son travail s'inscrit dans l'ère numérique contemporaine, saturée d'images médiatiques où la peinture abstraite peut affirmer une nouvelle présence matérielle. Utilisant surtout des images familières, obscurcies par photocopies à outrance, ou fanées par un processus de duplication qui les efface, Grunewald atténue les différences entre image populaire et abstraction.

Les peintures semblent appartenir aux étagères placées à proximité, à la fois extension et garanties du devoir commun de mémoire, leur servant de lieu de stockage, d'archivage et de classement.

Manor Grunewald est né en 1985 en Belgique. Il a notamment exposé ses œuvres à Berlin (Duve), New York (Ludlow studios), Cologne (galerie Berthold Pott) ou Bruxelles (Mon Chéri, Jeanroch Dard). Il a participé en 2014 au programme curatorial et atelier international ISCP à New York.

Simon LAUREYNS & Manor GRUNEWALD

Silence, Genius at work

January 13 - March 11, 2017

The galerie Jérôme Pauchant is pleased to present the first duo exhibition in France of Simon Laureyns (1979) and Manor Grunewald (1985), entitled 'Silence, Genius at work' from January 13 to March 11, 2017.

The title directly comes from a found object, a random sticker on a door of a comic figure sitting at a desk with piles of study books. Above the comic are the words 'Silence, Genius at work' which is a straight reference to its studying aspect. This is Laureyns and Grunewald's interpretation of the art practice itself and the myth or the romantic idea of the artist seen as a sublime or idealized human being. On the other hand it shows self-relativization of the artist practice in our current time. The sticker itself, partially torn, ripped off, is the testimony of time.

Simon Laureyns's 'Billboard' paintings have a direct link to found imagery. His works are made of huge billboard posters he tears off in the streets and collects in the studio. When selected and stretched backwards they lose their function and what remains is the blue-layered backside that is free for interpretation. The paintings are not formalist, nor narrative, they are realistic and connected to real life.

Manor Grunewald's sculptures in the exhibition are made from standard Ikea 'Hyllis shelf systems' he uses in different volumes and set-ups when exhibited. The sculptures have a link to minimal art and play with repetitive, modular forms that could refer to sculptors like Donald Judd. But at the end, they are still just functional archival shelves when extracted from an exhibition context. Some contain plain white archival boxes or other elements linked to conservation. It could be seen as an analog external hard disk that holds a wide range of source material for his paintings. The painting illustrates active hands and can be seen as a 'relic' from the 'Genious' figure itself.

Here, the gallery seems to become a sterile lab, minimal and clinical, where Grunewald's sculptures/shelves act like standard space furniture sitting between light yellow walls, the exact same color as his painting, suggesting a professional showroom, a mastered creation process, whereas Laureyns' big light blue mural pieces are possible windows onto the outside...

Before this first time collaboration in Paris, Simon Laureyns and Manor Grunewald have worked together in previous projects and exhibitions (*Incubate*, Tilburg, 2015; *Fool from the Kingdom*, Antwerp, 2011 or *Friendly Fire*, Antwerp, 2010) and this is a great opportunity to see their collaboration in Paris.

Simon LAUREYNS (1979-BE)

Laureyns has a practice in the studio and a practice in the outside world that are distinct moments but both influence each other incessantly. The artist maps the places for poster advertising in cities, by controlling their recycling. Once they are layered enough and after he waited for the rain to disconnect a single mass, Laureyns rolls them and takes them back in the studio. Materials are then compounds, mounted on canvas and stretched onto a frame. The exposure of the back, made of glue on the billboard blue, as if it were a complaint made by a silent rebellion against the condensing uniqueness of advertising images, unfolds a space open and manifold. Here the perception meets a vent field of its mnemonic potential, visual and imaginative. Simon Laureyns was born in 1979 in Belgium, where his works were widely exhibited: Brussels and Knokke with Geukens & De Vil lately, Antwerp or Ghent, but also in Brescia, Italy, Tilburg, Holland or Cologne with Berthold Pott.

Manor GRUNEWALD (1985-BE)

Manor Grunewald's experimental work (painting, sculpture, installation and prints) questions the reproducibility of images and the potential errors generated by their duplication. His work is inscribed in our digital age, saturated with media and images, where abstract painting can establish a new material presence. Mostly using familiar images, either reproduced by being photocopied so many times they end up obscured or vanished through a process of fading duplication, Grunewald breaks the boundaries between popular images and abstraction.

The archival shelves, sculptures placed nearby as an extension, appear as the place where the paintings should belong, as a reminder of their physical storage place, for filing, classifying and safekeeping, as a guarantee for common memory. Manor Grunewald was born in 1985 in Belgium. He has exhibited in Berlin (Duve), New York, (Ludlow studios), Cologne (Berthold Pott Gallery) or Brussels (Mon Chéri, Jeanroch Dard). He participated in the International Studio and Curatorial Program (ISCP) in New York in 2014.





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Visuels presse/Press images

Simon LAUREYNS (1979)

Swimsuit Issue 1, 2016

Dos d'affiches sur châssis

Backward billboard poster on frame

240 x 180 cm

© Simon Laureyns.

Courtesy Galerie Jérôme Pauchant, Paris.



Swimsuit-Issue 2, 2016

Dos d'affiches sur châssis

Backward billboard poster on frame

240 x 180 cm

© Simon Laureyns.

Courtesy Galerie Jérôme Pauchant, Paris.



Blue world order, 2016

Dos d'affiches sur châssis

Backward billboard poster on frame

60 x 50 cm

© Simon Laureyns.

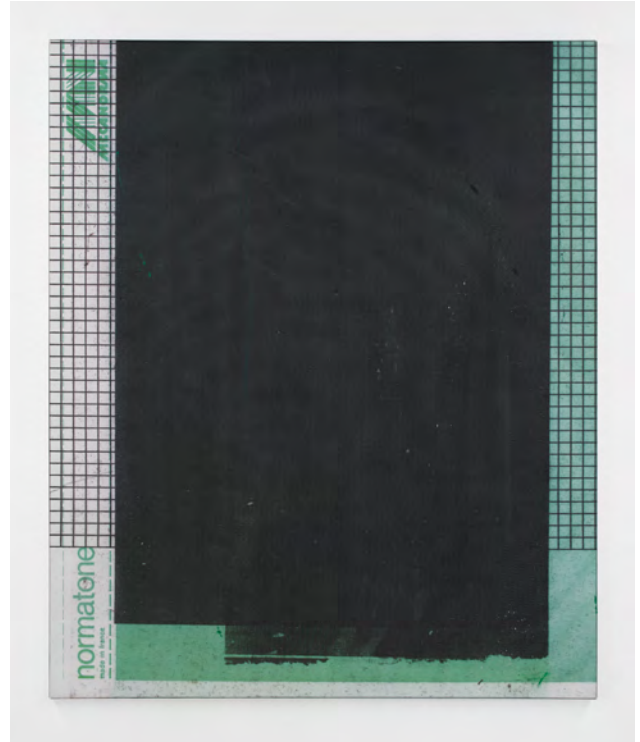
Courtesy Galerie Jérôme Pauchant, Paris.



EHD (mecanorma green 04), 2016

Huile sur toile, aluminium encadré
Oil on canvas, aluminium framed
180 x 150 cm

© Manor Grunewald.
Courtesy Berthold Pott Gallery, Cologne &
Galerie Jérôme Pauchant, Paris.



E.H.D (Handling Mesh 07), 2016

Huile, acryliques, peinture aérosol, impression
sur tissu maillage sur toile, aluminium encadré
*Oil, acrylics, spraypaint, print on mesh fabric
stretched on canvas, aluminium framed*
50 x 60 cm

© Manor Grunewald.
Courtesy Berthold Pott Gallery, Cologne &
Galerie Jérôme Pauchant, Paris.



SIMON LAUREYNS

born in 1979, Ghent, Belgium (BE)

Lives and works in Ghent, Belgium(BE)

EDUCATION

2003

Degree in Fine Arts: Painting, KASK, Ghent

SOLO / DUO SHOWS

2016

SLXM, Duo show with Xavier Mary, Geukens & De Vil, Knokke

2015

AOTEAROA, Simon LaureyNS, Atelier Pica Pica, Loods 12, Wetteren (BE)

Bellos Horizontes, Le Cabanon / Vosselare Put, Deinze (BE)

2014

Cover Up The Grey, Rossi Contemporary, Brussels (BE)

2013

Second Hand Emotions, Rossi Contemporary, Brussels (BE)

Fair Enough, Rossi Contemporary, Brussels (BE)

Poppositions Off Fair, Brass, Brussels (BE)

GROUP SHOWS

2016

Idéale Géographie, Noir Gallery Torino (IT) (May)

Even a birch can be real, groupshow curated by Gabriele Tosi, A+B gallery, Brescia (IT) (May)

2015

(Idéale) Géographie, groupshow curated by Olivier Kosta-Théfaine, galerie Derouillon, Paris (FR)

Incubate, Schouwburg, Tilburg (NL)

(Idéale) Géographie, Le Moulin du Roc (CAC), Niort (FR)

Volumes, Berthold Pott Gallery, Cologne (DE)

2014

Crox 479 BASED PAINTINGS, Croxhapox, Ghent (BE)

Neighbours Vol.1, Studio Manor Grunewald, Ghent (BE)

The young ones, SKI, Ghent (BE)

Panorama, Rossi Contemporary, Brussels (BE)

2012

De Pictura, Rossi Contemporary, Brussels (BE)

2011

Fools from the same kingdom, Antwerp (BE)

2010

Friendly Fire, Second Room, Antwerp (BE)

MANOR GRUNEWALD

Born in 1985, Ghent, Belgium (BE)

Lives and works in Ghent, Belgium (BE)

PRICES / SCHOLARSHIPS

2014

"scholarships" / residency NYC - Flemish Community

2013

"scholarships" – Flemish Community

2012

"Provinciale Prijs Beeldende Kunst Oost-Vlaanderen" nomination prize – (B)

2011

"Young Belgian Painters Award" – selected for prize – Bozar (B)

"Bnp Paribas Young Talent Award" – first prize winner (B)

"scholarships" – Flemish Community

"Prix Médiatine" – selection (B)

2008

"scholarships" – Flemish Community

"Artcontest" – selection (B)

"Gaverprize" – first prize winner (B)

2007

"Input Output" – selection (Be)

UPCOMING

2017

'Nothingcomparestoyou' duoshow with Frederik Van Simaey – De Garage (BE)

2016

'groupshow' – Van De Weghe gallery (BE) Joan Van Barneveld, Nicolas Lachance, Manor grunewald

'Code' – art fair (DK) represented by Berthold Pott gallery

'A full open hand, drippings and careful masked lines' groupshow – Jacob Bjorn gallery (DK)

'Texas Contemporary art fair' represented by FIFI Projects (USA)

SOLO / DUO SHOWS

2016

'Pinky Swear' – Berthold Pott gallery Cologne (DE)

'duoshow' with Johanna Von Monkiewich – NADA / Art Cologne (DE)

2015

'Stand-Inn****' – Johannes Vogt gallery New York (US)

'Incubate' with Simon Laureyns – Incubate festival Tilburg (NL)

'Concrete' with Jugoslav Mitevski – Geukens & De Vil Knokke (BE)

'What's the trick Rennie?' – Frans Masereel Centrum Kasterlee (BE)

'Glances Closer To Blindness' – RH Contemporary gallery New York (US)

Vera Kox, Manor Grunewald – Duve gallery Berlin (DE)

'Rennie' – Frans Masereel Centrum Kasterlee (BE)



2014

'Like / Share' Olivier Kosta Tefhaine, Manor Grunewald — JeanRoch dard gallery Brussels (BE)

'Organic Mess' — Ludlow Studios New York (US)

"The Man That Bends Rivers" — Heimat projectspace Antwerp (B)

2013

"Unhelpful hunt - (ze hat is not mine, i only tryng it on for size) — Gallery Chaplini Cologne (DE)

"One day she hears her voice calling her to the attic" — Volta contemporary art fair Basel (CH)

"Life's a beach and then you die" — Gallery Fortlaan 17 Ghent (B)

2012

"Veil of the invisible one" — Ricou Gallery Brussels (B)

"You know i'm a gambler" with Peter Puype — Turnhout (B)

"Up to maximum freedom, or down to the ant heap"— Highlight Gallery San Francisco (US) "Knock knock, who's there? — Volta Contemporary art fair New York (US)

"The bold days of our neighbours beautiful life" — Salon Blanc Oostende (B)

2011

"I always wanted to be David Copperfield, but i turned out to be a Painter"
— Gallery Fortlaan 17 Ghent (B)

"Image Storage - Frightening Facts Of The New" — Arco Madrid (Es)

2010

"Time is a Hard Master" — Beursschouwburg Brussel (B)

"Be confused with an utopia of crappy souls reaching out for fingerfood and love boat trips"
with Lieven Segers — projectspace Wiels Brussel (B)

"Fools From The Same Kingdom" with Simon Laureyns— The Pub City Antwerp (B)

"The battery of perpetual youth" — K&K Gallery Brussels (B)

"Friendly Fire" — Secondroom Antwerp (B)

2009

"Propose a course of action, a solution to an issue, or questions for further study"
— Gallery Fortlaan 17 Ghent (B)

"Believe it or not"— Bogardenkapel Bruges (B)

GROUP SHOWS

2016

'Preparations For A Journey' — Fifi Projects Mexico (Mex)

'Groupshow' — Martin Asbaek gallery Copenhagen (DK)

'Groupshow' — Aujourd'hui Lisbon (PT)

'Neighbours vol.5' — CARdrde gallery Bologna (IT) '(Idéale) Géographie' — Noire gallery Torino (IT)

2015

'Neighbours vol. IV' — Studio Manor Grunewald Ghent (BE)

Alexander Saenen, Jean-Baptiste Bernadet, Justin Morin, Manor Grunewald

'(Idéale) Géographie' — CAC Niort (FR)

John Roebas, Evan Robarts, Antoine Donzeaud, Olivier Kosta Thefaine, Manor Grunewald...

'Hunted Projects' Works on paper — LEO XIII Tilburg (NL)

Ted Gahl, Nathalie Provosty, Michael Staniak, Chris Duncan, James Krone, Manor Grunewald, Kadar Brock,...

'Summertime...And the living is easy' – Geukens & Devil Knokke (BE)
Kenneth Alme, Alain Byltereyst, Ann Veronica Janssens, Jonas Lund, Ugo Rondinone, Manor
Grunewald,...

Max Frintrop, Manor Grunewald – NADA art fair New York with Berthold Pott gallery (US)
'Volumes' Ralf Dereich, Antoine Donzeaud, Samuel Francois, Max Frintrop, Manor
Grunewald, Donna Huanca, Klaus Kleine, Tiziano Martini, Max Ruf, Simon Laureyns, Philip
Seibel, Kasper Sonne, Keith J. Varadi, Graham Wilson, Johanna v. Monkiewitsch, Isabel Yellin
– Berthold Pott Cologne (DE)

Max Frintrop, Philip Seibel, Manor Grunewald – Art Brussels with Berthold Pott gallery (BE)

2014

- 'Neighbours vol.1' – Studio Manor Grunewald (BE)

Benoit Platéus, Max Frintrop, Simon Laureyns, Manor Grunewald

- 'Politics Of Surface' part one – Berthold Pott gallery Cologne (DE)

Graham Collins, Max Frintrop, Manor Grunewald, James Krone, Israel Lund, Collin Penno,
Jessica Sanders, Bas Van Den Hurk

- 'To The Happy Few' - JeanRoch Dard gallery Paris (FR)

Donna Huanca, Graham Wilson, Leif Ritchy, Manor Grunewald, Justin Morin, Olivier Kosta-
Thefaine, Benoit Platéus, Bryan Dooley, Larissa Lockshin

- 'Based Painting' – Croxhapox Gent

Dieter Durinck, Elke Vandekerckhove, Simon Laureyns, Julien meert, Pica Pica, Manor
Grunewald,...

- 'Whatspace' – Gerhard Hofland (NL)

Koen Delaere, Ralf Dereich, Jeroen Doorenweerd, Manor Grunewald, Basn Van Den Hurk,
Daniel Schubert

'Bien ? Ou Bien!' – monChéri - Brussels (BE)

Gabriele Beveridge, Aline Bouvy, Hamisihi Farah, Mike Goldby, Manor Grunewald, Lucy Kim,
Amando Ross Ho, Torben Ribe, Dominic Samsworth, Michael Staniak 'Silvier' – SuperDakota
Gallery (BE)

Christian Vetter, Evan Gruzis, Manor grunewald

'Whatbar#14' – New York (US)

Bas Van Den Hurk, Koen Delaere, Chris Succo, Manor Grunewald,...

'An Der Schanz' – Chaplini / Berthold Pott gallery (DE)

Ralf Dereich, Samuel Francois, Manor Grunewald, Philip Seibel, Colin Penno, Johanna Von
Monkiewitsch, Klaus Kleine

'00:00:01 A split second' – Gallery Fortlaan 17 (BE)

Gloria Friedman, Manor Grunewald, Lawrence Malstaf, Kiki Smith, Max Pinckers,...

'Health' – Nationale Bank Van België (BE)

Berlinde De Bruykere, Jef Geys, Thierry De Cordier, Manor Grunewald, Vincent Geyskens, Luc
Tuymans,...

2013

'One of a Kind' – Gallery Fortlaan 17 (BE)

Gloria Friedmann, Pieter Laurens Mol, Jacques Charlier, Manor Grunewald,...

'The Gunshot' – Marion De Canniere Gallery (BE)

Vincent Geyskens, Walter Swennen, Manor Grunewald, Vaast Colson, Damien Delepeleire,...

'Zou' – SASK (BE)

Johan Grimonprez, Manor Grunewald,...

'Time to pretend' – The White House Gallery (BE)

Yannick Val Gesto, Kasper Bosmans, Denitsa Todorova, Manor Grunewald,...

2012

"Secret Postcards" – Maastricht (NL)

Joep Van Lieshout, Gijs Frieling, Michiel Ceulers, Philip Metten, Manor Grunewald,...

"Kaleid 2012' ' 100 artists books – London (GB)

Wuon-Gean Ho, Bart Van Dijck, Mira Sanders, Manor Grunewald, Leen Voet, Nick Morley,...

"Provinciale Prijs Beeldende Kunst oost-Vlaanderen" – Caermersklooster Ghent (B)

Filip Berte, Sarah Westphal, Manor Grunewald

"Collide to reunite" – Zandhoven (B)

James Gallagher, Leigh Wells, Manor Grunewald, Tom Woestenborghs Lidy Jacobs,...

"Absence#presence" – Gallery Fortlaan 17 (B)

Eva Schlegel, Pieter Laurens Mol, Stief Desmet, Manor Grunewald,...

2011

"En Face" – Ter Dilft (Be)

Tom Liekens, Nick Andrews, Lieven Segers, Manor Grunewald, Vadim Vosters, Geoffrey de Beer, Stefan Martens,...

"Jong Vlaamse Meesters" – Hermitage Museum Amsterdam (NL)

Fia Cielen, Renato Nicolodi, Sarah & Charles, Filip Gilissen, Manor Grunewald,...

"Prix de la Jeune Peinture Belge" – Bozar Brussel (B)

David Catherall, Michiel Ceulers, Pieterjan Ginckels, Manor Grunewald, Chien-Cheng Hou, Paul Hendrikse, Kelly Schacht, Joris Van De Moortel, Cédric Van Turtelboom, Freek Wambacq

2010

"Recidency groupshow" – Kulturbunker Frankfurt Am Main (De)

"The Hypnotic Defence" – Tokyo (Jp) Dennis Tyfus, Fia Cielen, Phillip Metten, Manor Grunewald, Eva De Leener, Jan Op De Beeck, Ryo Kuramoto, Karel Wouters, Wouter Vanhaelemesch,...

"Groupshow" – Loods 12 Wetteren (B) Vadim Vosters, Lucie Renneboog, Peter Puype, Bart Baele, Manor Grunewald, Tinka Pittoors,...

"Cuesta 10 – Tielt (B) Ruben Bellinckx, Wesley Meuris, Nick Ervinck, Stijn Vandorpe, Manor Grunewald,..."(NO)snap" – Freeman Gallery Aardenburg (NI) Michiel Ceulers, Koen Delaere, Linda Arts, Karen Ver-meren,

Kris Vandessel, Manor Grunewald

"Gasthoven 10 – Aarschot (B) Oxana Taran, Kris Vandessel, Manor Grunewald,...



**Galerie
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2009

"Zennestraat 17 (2)" – Zennestraat Brussels (B) Lawrence Malstaf, Stief Desmet, Manor Grunewald

"Past Present Future 2" – Gallery Fortlaan 17 Ghent (B) Jacques Charlier, Peter Greenaway, Kiki Smith, Hermann Nitsch, Manor Grunewald, Stief Desmet, Eva Schlegel...

"The Ornamental Body" – Witte Zaal Ghent (B) Charif Benhalima, Wim Delvoye, David Decat, Alexandre Estrela, Manor Grunewald, Ingrid Mwangi, Robert Hutter, Emilio Lopez- Menchero, Mariette Michaud, Lien Nollet & Fabien Delathauwer, Manfredu Schu

"Cruel Intentions" – Broelmuseum Kortrijk (B) Cindy Wright, Filip Vervaet, Frederik Heyman, Nadia Naveau, Nathalie Vanheule, Ruben Kindermans, Wouter Vanhaelemesch, Rachel Agnew, Happy Famous Artists, Manor Grunewald

"Cabin Fever" "Private Public collectors Shack #2" – Monumental Bornem/Antwerp (B) Stief Desmet

– Manor Grunewald, Hannes Van Severen, Tamara Van San, Bart Van Dijck, Hedwig Brouckaert, Robin Vermeersch...

"Zennestraat 17" – Zennestraat Brussels (B) Lawrence Malstaf, Stief Desmet, Manor Grunewald

"Panoramatic" – Espace Ladda Ghent (B)

"Private Public Collectors Shack #1" – CC De Schakel Waregem (B) Stief Desmet – Manor Grunewald

2008

"Steven Baelen, Vadim Vosters, Manor Grunewald" – Nosbaum & reding Gallery Luxemburg (Lu)

"Crox 278 GM" – Croxhapox Gent (B) Grégory Decock, Guillaume Escallier, Manor Grunewald, Nicolas Durand, Phillipe Cardoen, Pieter Bauters, Tim Onderbeke...

"Artcontest" – Blackbox Brussels (B) Thomas Bernardet, Boris Thiebaut, Tatiana Bohm, Preben Vanderstraete, Manor Grunewald,...

"Xs" – Nv Baetens Sint-Martens-Latem (B) Mehkitar Garabedian, Céline Butaye, David Neirings, Tom Boute, Griet Troch, Nele Carlier, Manor Grunewald, Youri Cruypeninck, Senta Kochaneck, Peter Van Loon "Past Present Future" – Gallery Fortlaan 17 Ghent (B) Jacques Charlier, Peter Greenaway, Kiki Smith, Hermann Nitsch, Manor Grunewald, Stief Desmet, Eva Schlegel...

"Ink" illustration – Bilbao (Sp)

"Gaverprijs" – Waregem (B) Manor Grunewald, Yasmine Willems, Evelien Hiele, Steven Baelen...

2007

"Input Output" – De Bond Brugges (B) december 2007 Rinus van de Velde, Nel Aerts, Steven Baelen, Charlotte Lybeer, Manor Grunewald, Tinka Pittoors...

"Drawings and Papers part 2" – Gallery Grusenmeyer Deurle (B) Christophe Floré, Helen Cho, Mathias Schmied, Manor Grunewald, Frauke Plaetevoet

2006

"Gentlemen Collective" – Gallery Arpooz Ghent (B)

"Gentlemen Collective" – Gallery Chappe Mon-Martre Paris (Fr)

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NEXT:

Nathaniel RACKOWE

Solo show

March 31 – May 27, 2017

